

Une Mélodie de Cocaigne

Euphonium or Baritone (♩ + ♭) & Piano

Arr.: Bertrand Moren

John Hartmann

EMR 20628

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Une Mélodie de Cocaïne

John Hartmann
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Moderato

Solo Euphonium /
Baritone in B \flat

Piano

The musical score is written for Solo Euphonium / Baritone in B \flat and Piano. It begins with a *Moderato* tempo. The piano part starts with a *ff* dynamic, while the euphonium part is silent. The score is divided into systems, with measures 5, 10, 15, and 19 marked. Measure 5 includes a first ending bracket labeled 'A'. Dynamics include *ff*, *f*, *ff*, *p*, *frisoluto*, and *p*. Performance markings include *rit.* and *A tempo*. The score concludes with a *frisoluto* marking.

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23 rit. A tempo

27 rit. **B** Cadenza ad lib.

29 *lento e accel.*

30 **C** Tempo di marcia

35

rit.

D Allegretto moderato

Musical score for measures 40-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic line with dynamics *mf cantabile* and *f*. The piano accompaniment features chords and a bass line with dynamics *mf* and *f*.

Musical score for measures 49-58. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *mf* and *pp*. The piano accompaniment features chords and a bass line with dynamic *mf*.

Musical score for measures 59-68. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment features chords and a bass line with dynamic *pp*.

rit.

E A tempo

Musical score for measures 69-78. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment features chords and a bass line.

Musical score for measures 79-88. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest. The piano accompaniment features chords and a bass line with dynamic *f*.

rit.

F Var.I - Brillante

Musical score for measures 88-95. Treble clef has a melodic line with triplets and a fermata. Piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

Musical score for measures 96-101. Treble clef continues with triplets and dynamics *f* and *mf*. Piano accompaniment features chords and a steady bass line.

Musical score for measures 102-107. Treble clef has triplets and dynamics *f*. Piano accompaniment includes chords and a bass line with dynamics *f* and *ff*.

rit.

Musical score for measures 108-115. Treble clef has a fermata. Piano accompaniment features chords and a bass line.

Musical score for measures 116-123. Treble clef has a melodic line with dynamics *mf* and *f*. Piano accompaniment features chords and a bass line.

122

Musical score for measures 122-126. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with an accent (>) and *mf*. The grand staff provides a harmonic accompaniment with chords and single notes in both hands.

127

Musical score for measures 127-130. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with eighth and sixteenth notes. The grand staff accompaniment features chords and single notes.

131

Musical score for measures 131-137. The system consists of a single treble clef staff and a grand staff. Measure 131 features a triplet of eighth notes in the treble staff, marked with an accent (>) and *f*. A box labeled 'I' is positioned above the treble staff. The grand staff accompaniment includes chords and single notes, with dynamics *f* and *ff* indicated.

138

Musical score for measures 138-144. The system consists of a single treble clef staff and a grand staff. Measure 138 begins with a *rit.* marking followed by a dotted line. A box labeled 'J' is positioned above the treble staff, with the text 'Var.III - Presto' to its right. The treble staff contains a melodic line with eighth notes, marked with *mf*. The grand staff accompaniment features chords and single notes.

145

Musical score for measures 145-149. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with eighth notes and slurs. The grand staff accompaniment features chords and single notes.

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